

**Call for Submission**

# **Social Architecture: Open Political Spaces**

**A young architect competition as part of  
Seoul Metropolitan City Architecture Promotion Program**

**Call for submissions**

July 7th – September 25th, 2022

**Submission**

September 19th – 25th, 2022

**Submission**

Entries will be submitted to  
[spacecoordinator.projects@gmail.com](mailto:spacecoordinator.projects@gmail.com)

Submission documents: original short film  
FHD, MP4, 16:9, application and diploma.

**Participants**

The call is open to anyone with  
a Bachelor's degree in Architecture  
earned in or later than September, 2007.  
If you are participating as a group,  
the number of the members  
cannot exceed three and all  
members should satisfy the eligibility.

**Review**

September 28th, 2022

**Announcement of the finalists**

September 30th, 2022

**Award ceremony and symposium**

October or November 2022

**Prize and Benefits**

All awarded projects will receive  
the Mayor of Seoul Metropolitan City Award  
and can be displayed in  
online and off line architectural events.  
·1st Prize KRW 10,000,000 (1 person/team)  
·2nd Prize KRW 3,000,000 (1 person/team)  
·3rd Prize KRW 1,000,000 (2 persons/teams)  
Honorable Mentions

**2022. 7. 7. — 9. 25.**

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Seoul Metropolitan City Architecture Promotion Program



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# Social Architecture: Open Political Spaces

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### Criteria

Short videos/films exploring the theme with a maximum duration of 5 minutes

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- Please download application here  
<https://spacecoordinator.com/opencall>

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### Honorable Mentions

Space Coordinator reserves the right to modify the conditions of this Award at any moment for the best outcome.

### Inquiries

[spacecoordinator.projects@gmail.com](mailto:spacecoordinator.projects@gmail.com)

### Statement

**Jang Yoongyoo** Director, Space Coordinator | Professor, Kookmin University  
and Principal of Unsangdong Architects Cooperation

With the new presidential office established in Yongsan and the to-be-built branch of National Assembly in Sejong, political spaces and issues surrounding it have become a major topic in the Korean society. These new political spaces should not just be political but reinvented as a place that reflects the zeitgeist and empathize with the new, open society. Architectural space can change politics and what we need today are ideas that can unclothe old politics. We believe that the vision of young architects can offer new architectural devices that have the power to change the city and the society. Social creativity in the context of political spaces is not about architecture in the sense of building structures but is linked to its role in reorganizing the cultural infrastructure of the society adopting various approaches. We look forward to encountering through this competition inspiring ideas imbued with different perspectives crossing the lines between place, program and spatial values.

**Yang Sung Goo** Principal, Ether Ship | Jury President of Social Architecture:  
Open Political Spaces

Political spaces are on the move. This is what we are witnessing this summer. It is a time that always returns in time but the rising expectations about the possible changes and that it might be different this time are too intriguing to ignore – it is awakening our creativity. The phenomena are already here. One of the political axes moved from the foot of Bugaksan Mountain to one of the beloved fall foliage spots and the other one might be relocated nearer to Kumgang River. Political spaces that were once vertical are gradually becoming horizontal or multidimensional from the bottom. Closed ones cannot convince the people anymore. Though they are one of the most important spaces considering their impact on the lives of people, they were not a popular subject for architects to explore, which is quite ironic. The definition of good politics or scope of politics are subjective questions. However, it'd be meaningful to look at spaces from an architect's perspective and ask which kind of spaces would be better for the people and make political practices better. We hope this process and its result would be fun. From small but witty interventions that we can encounter on the road to broader visions of urban-scale future speculations, there will be no restrictions against your imagination, as far as they are based on the society we live in. We look forward to the thoughtful, playful, bold and provocative ideas.