**DEPARTMENT OF READING & WRITING**

**독서작문학과**

**Department Introduction**

The course for Master Degree in Department of Reading & Writing, Graduate School is newly established in May, 2012 so as to research and develop reading and writing academically. The comprehensive academic education of reading and writing is urgently needed by which students arouse themselves an intellectual curiosity, enhance the ability of thinking and behaving themselves under the circumstance of putting an emphasis on cultivation of creativity and personality which are a core capability in today's global or 'glocal' knowledge-based society. Such a paradigm shift from more or less passive studying to creative, active, and self-leading studying comes to demand us to study reading and writing in depth, and also to have a high-qualified profession who can afford to teach and guide reading and writing in a systemic and broad way. In order to meet this demand, this Department provides various educational contents and programs for students. This Department has not a specific limitations in entrance requirements, and opens its doors wide for anybody who is interested in studying and teaching reading and writing, and who wants to upgrade his or her capabilities for reading and writing in actual education field. This Department is composed of excellent professors on reading and writing in various fields such as philosophy, Korean literature, German literature, psychology, early childhood education. Therefore, the graduates will acquire a status of researcher and education expert on reading and writing.

**▣ Educational Aims**

The educational aim of this Department is to turn students into a profession in Reading & Writing. In this Department, students are supposed to research general theories and detailed information related to reading and writing. And students are trained to research, develop, and further make out an reading and writing educational program creatively and initiatively.

**▫** This Department is to train leaders who are able to lead the way of reading and writing education by having a clear sight of and inquiring into the knowledge which explains the course and activities of reading and writing, and also by developing the ability to solve various problems in reading and writing activities.

**▫** This Department is to train professionals who are able to research, plan, develop, evaluate the efficient, effective materials and programs of reading and writing, and also who are able to arrange and create various theories in reading and writing.

**▣ Job Fields**

Teacher, Professor, Researcher, Instructor of reading and essay-writing, Contents developer on reading and essay-writing, Reading and composition therapist, Storyteller, Picture book writer, Fairy tale narrator, Publishing reporter, Scriptwriter, Freelance writer, etc,.

**List of Faculty Members**

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| --- | --- | --- | --- | --- |
| Title | Name | Final Graduation | Degree | Major |
| Professor | Jung, Byung Seok | Chinese Culture University | Doctor of Philosophy | Eastern Philosophy(Ancient Confucian Philosophy-I Ching) |
| Professor | Lee, Hyeon Jin | University of California, Irvine | Ph. D. in Psychology | Language Development |
| Professor | Choi, Dong Ju | Seoul National Univ. | Doctor of Literature | Korean Syntax |
| Professor | Noh, Sang Rae | Yeungnam Univ. | Doctor of Literature | Modern Korean Novel |
| Professor | Kim, Ki Ho | Yeungnam Univ. | Doctor of Literature | Oral Literature & Cultural Korean |
| Professor | Park, Seung Hee | Yeungnam Univ. | Doctor of Literature | Modern Criticism & Cultural Korean |
| Professor | Lim, Seong Woo | University of Würzburg | Doctor of Linguistics | Text Linguistics & Rhetorics |
| Associate Professor | Lee, Yoon Hyoung | University of North Carolina at Chapel Hill | Ph. D. in Psychology | Cognitive Psychology |

**Academic programs**

**■ Basic Major Courses**

Logical Thinking and Critical Writing

Research Methods in Reading and Writing

Reading strategy teaching method

METHODOLOGY FOR RESEARCHING LITERACY

Theory of Education for Writing a Composition

**■ *MAJOR***

Theory on Reading Classics

Psychology of Writing

writing cure

Practices in writing cure

Teaching Method of Editing an Essay Writing

Evaluations for the Essay Writing

Psychology of Reading

Bibliotherapy

Readings in Classics of Oriental Philosophy

Development of Literacy

STUDIES IN

Practical Writing

Studis of Storytelling

Studies of storytelling work

Children’s Literature & Reading Guidance

Language Development & Reading

Theory on Narrative Therapy

Teaching Method of Composition

STUDIES IN TEXT

STUDIES ON TEXT LINGUISTICS AND READING

TEACHING METHOD OF INTEGRATED ESSAY WRITING

**Course Description**

■ 기초공통(Basic Major Courses)

논리적 사고와 비판적 글쓰기 3 credit

(Logical Thinking and Critical Writing)

This course inquires into the critical and argumentative writing to cope with the integrated essay writing. In addition, this course investigates a fundamental and comprehensive thinking ability, by which students can afford to deal with integratively the various themes, issues, and complex problems in both Liberal Arts, Social Sciences, Natural Sciences.

독서작문연구법 3 credit

(Research Methods in Reading and Writing)

This course introduces basic research methods in reading and writing needed to better understand those processes and to do independent research. It covers analysis of texts that are the material for reading and the final product of writing. Basic knowledge on quantitative and corpus linguistics, linguistic analysis tools such as LIWC, and statistical analysis are also covered in this course.

독서전략교수법 3 credit

(Reading strategy teaching method)

In order to form the efficient constructing of the meaning of an article or text, the preparation of reading strategies is essential. This subject is composed of courses concerned with learning about a variety of reading strategies involving the promotion of background knowledge, questioning, the visualization of information, and the check of an understanding, and their application to reading education.

연구방법론 3 credit

(METHODOLOGY FOR RESEARCHING LITERACY)

This lecture aims at studying methodology for researching literacy. It will help students understand designs of qualitative and quantitative research, and various methods for data collection and analysis.

작문교육론 3 credit

(Theory of Education for Writing a Composition)

This course inquires into and also critically examines out the concept, the principle and the history of the East and the West in relation to the properties, the category, and the principles in writing a composition. In doing so, students are supposed to reinterpret creatively the concept and the principle of composition, and then to study the concept and the principle of composition which are needed today.

■ *MAJOR*

고전독서론 3 credit

(Theory on Reading Classics)

This course inquires into the various theories on the object, the method, the attitude, and the steps in reading Korean classics in the historical context of Korean classical reading. In doing this, students are supposed to develop their abilities to seize creatively the various factors related to modern reading phenomenon.

글쓰기심리학3 credit

(Psychology of Writing)

Writing is composed of planning, translation, revision, and review. They all rely on diverse psychological processes. Understanding of cognitive abilities such as working memory, long-term memory, learning, reasoning, and problem solving is necessary to teach how to write. Emotional factors such as feeling, mood, affect, and motivation also play important roles in writing. The course approaches to writing with the perspective of information processing.

글쓰기치료 3 credit

(writing cure)

Many studies since nineties have shown that writing can improve mental and physical health. Expressive writing, in particular, has been shown to remove physical problems such as cold and high blood pressure, and to cure mental disorders such as depression, PTSD, etc. In addtion, writing can contribute to boost various cognitive functions such as working memory, therefore playing an important role in school performance and foreign language learning.

글쓰기 치료 실습 3 credit

(Practices in writing cure)

In this course, you can get an understanding how writing can contribute to mental and physical health of human beings. To ascertain the curing effects of writing, you will be given opportunities to administer various tests measuring physical health, anxiety, emotion, intelligence, working memory before and after writing.

논술첨삭 지도법 3 credit

(Teaching Method of Editing an Essay Writing)

This course inquires into the teaching method for a process of heightening the completeness of an essay in question. The process is composed of correcting grammatical errors, of adjusting a contextual inconsistency, and of heightening a cohesion of subject in an essay under the three principles, that is, addition, deletion, recomposition of the essay in question.

논술평가론 3 credit

(Evaluations for the Essay Writing)

This course aims at develop the ability to analyze the theories and the issues on the evaluations for the essay writing, and also to apply the evaluations or evaluation items to the actual teaching fields by way of teaching and studying the theories and practices of the evaluations for the essay writing. Students are asked to overview the concepts and the types of the evaluations, and to analyze and examine the making-out, the carrying-out, the procedures of the evaluation tools. And also, they are asked to interpretate the results of the evaluations for further development of other evaluation tools.

독서심리학 3 credit

(Psychology of Reading)

A variety of mental functions relevant to reading acquisition and reading abilities are covered in this course. For skilled reading, letter perception, word recognition, and syntactic and semantic processing are indispensible. Sophisticated mental models and story grammars are also necessary to comprehend texts. Even a small problem in any of these abilities can severely impair normal reading. The course deals with various methods to evaluate reading abilities and to help remove reading problems.

독서치료 3 credit

(Bibliotherapy)

Simply stated, bibliotherapy can be defined as the use of books to help people solve problems. Bibliotherapy is defined generally "the use of selected reading materials as therapeutic adjuncts in medicine and psychiatry; also, guidance in the solution of personal problems through directed reading." Bibliotherapy is often associated with "self-help" books, any kind of book, fiction or nonfiction, can be used. This course deals mainly with methods and some scholarly points of view needed particularly for the study of bibliotherapy.

동양철학고전강독 3 credit

(Readings in Classics of Oriental Philosophy)

The most basic work in the readings in classics of oriental philosophy could be correct interpretation and evaluation of the previous annotations as to the original text books or Classics. This course is not meant to be read straight through classics of oriental philosophy. Rather, you use them by asking it a question that you want to answer. This course deals mainly with methods and some scholarly points of view needed particularly for the study of writing and reading. It not only uses as thinking tools intuition, analogy, negational methods of description which uniquely pertains in eastern philosophy, and holism, but also introduces current tendencies in methodology as well as comparative studies among different philosophies.

문식성발달 3 credit

(Development of Literacy)

This course provides a critical examination of the major areas of reading and writing experiences of young children. Current research, educational practice, and instructional materials will be analyzed in relation to different theoretical views of the language arts. Special emphasis will be placed on integrating the language arts skills.

문식성연구 3 credit

(STUDIES IN LITERACY)

This lecture aims at studying basic knowledge of literacy and findings and prospect of literacy research. It will help students understand the notion of literacy, literacy development, and literacy education.

문장실제론 3 credit

(Practical Writing)

This course aims at an understanding on the writing style and the rhetorical expression which are a requirement for good composition. In this course, students are supposed to study not only sentence style with lots of personalities but also various rhetorics. Especially, this course investigates figurative writing, comparative writing, metaphorical writing, symbolic writing.

수사학과 글쓰기 3 credit

(Rhetoric and Writing)

In this program, students examine the theoretical and practical elements of workplace writing. Courses in rhetorical theory, research methods, and persuasion give students the tools to analyze rhetorical contexts and conduct research. Other courses focus on specific rhetorical practices, including grant writing, computer-mediated writing, and technical writing.

스토리텔링연구 3 credit

(Studis of Storytelling)

A story or a narrative becomes the means of entertainment and education, preserves culture, and shares moral value in all the cultural areas. This subject is a course of studying the theory and history, cultural background, and writing style of storytelling that realizes such values. The subject studies the cultural background of the emergence of living culture storytelling, image and media storytelling, and educational storytelling as well as new writing styles, and looks into various types of current storytelling.

스토리텔링의 실제 3 credit

(Studies of storytelling work)

This study is to help learners to understand the reality of actual storytelling and create such storytelling. The subject directly analyzes local and general culture storytelling, film scenario, game scenario, educational storytelling, and cultural contents storytelling, and helps learners to understand diverse types of storytelling and writing based on the analysis.

아동문학과 독서지도 3 credit

(Children’s Literature & Reading Guidance)

This course inquires into the general characteristics, the qualities of each genre, and flow of Children’s Literature. In doing so, this course investigates educational method and reading guidance to cultivate and heighten the reading ability of children.

언어발달과 읽기 3 credit

(Language Development & Reading)

This course introduces various theoretical views of language acquisition and major components of language development (form/content/use). It also deals with reading skills in relations to language development. Current research and educational practice will be discussed in relation to different theoretical views of language and reading development.

이야기치료 3 credit

(Theory on Narrative Therapy)

This course inquires into the concept and the actual cases of narrative therapy. In this course, students experiences the actual process of narrative therapy. By doing this, students develop their abilities to treat or cure the therapeutic problems of the patients or the problems of individuals by way of narratives effectively.

작문교수법 3 credit

(Teaching Method of Composition)

This course inquires into how to teach a composition as a composition teacher. Students are supposed to prepare for the text materials focused on the textbook, especially for the teaching plan, the method of the collection and arrangement of necessary materials for students in actual composition class. Students are actually asked to search for the books, audio-visual materials available in composition class. As students carry out the preparatory steps by the unit of composition textbook for the elementary school student to adults, they experience actually the various conditions and environments as a future composition teacher.

텍스트구조론 3 credit

(STUDIES IN TEXT)

This lecture aims at studying the structure of texts of various genres. It will help students understand basic notions about text and methods for analysing text.

텍스트언어학과읽기 3 credit

(STUDIES ON TEXT LINGUISTICS AND READING)

The course introduces students to the basic notions in text linguistics like textuality and texture, differences between text and discourse, text linguistics approaches, etc. It also introduces students to the seven standards of textuality and concentrates on cohesion and coherence of texts. Then, the course provides students with the necessary systems to analyze different texts like Halliday & Hasan's system of cohesive ties. Finally, it highlights the different types of texts and their individual distinctive characteristics.

통합논술지도법 3 credit

(TEACHING METHOD OF INTEGRATED ESSAY WRITING)

For acquiring a efficient teaching method for integrated essay writing, students are asked not only to have a training program to develop the ability of critical thinking and argumentative expression but also to deal with the fundamental issues related with the various cultures and the contents in various fields. Students are supposed to investigate the process of how the various issues are designed, applied, analyzed, such as the various cultural phenomena, sharp social issues, bioethics.